

CLUB THEATER BERLIN

EINES DER SCHÖNSTEN THEATER BERLINS

Technical Rider Soundequipment

FOH

Yamaha QL1 (32-8), Yamaha digital mixing Console – momentan als temporäres Upgrade verbaut: Yamaha QL5 (Digital Desk 64 Channels, 16 Busses)

ULXD H51 534 – 598 Mhz (6 Channels)

- 6 Handhelds (6 KSM9, 3 Beta 58)
- 6 Bodypacks (DPA 4066)

STAGE

1x Rio 1608 (16 Inputs 8 Outputs)

3x Meyer Wedge

2x Speaker Monitor UPM

2x Di-Box passiv

1x Di-Box passiv Stereo

7 x Stativ Groß

3 x Stativ Klein

PA

Roof:

8x Meyersound UPAs

2x Meyersound UPJs

2x LFC900

Nearfill:

16x Meyersound MM4

Underbalcony-delay:

4x K&F CA106

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Technical Rider Lichtequipment

Desk:

01 x Pult MA grandMA2 light, MA Lighting

Light (flown):

04 x LED Profil Source Four LED Series 2 Lustr, ETC // 36°

07 x LED Movinghead Impression S350 Wash (CMY / 6°-65°), GLP (Powercon True1)

14 x LED Movinghead Impression S350 Spot (CMY / 7°-48°), GLP

30 x LED PAR Fusion XPAR 12Z (1x120W RGBL / 6°-42° / XLR-5), IP65, schwarz, GLP // **derzeit als temporäres Upgrade installiert: LED Movinghead Beam/Wash Robin Spikie (60W RGBW / 4°-28°), Robe**

Followspot:

01 x Bad Boy CMY, PRG // MSR Gold 1200W // incl. Bad Boy CMY | Followspot Controller SET

FOG / Haze:

nur auf Anfrage